

Hickety Pickety

Traditional Folk Chant



Hick - e - ty, Pick - e - ty, bum - ble bee! Can you move your arms like me?

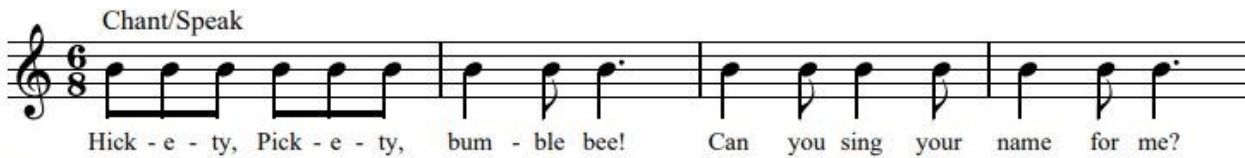
Hickety, picketey bumble bee, Can you move your arms like me?

This version of “Hickety Pickety” is an excellent opportunity to help your students develop body awareness skills in the Classroom. Additionally, this activity can be used to help target vocabulary, focusing on using correct names for body parts.

To use in the classroom: chant the words, keeping a steady pulse at a reasonable tempo (speed) for your children while moving ONE arm fluidly through the space around you. Change body parts two-three times before asking your class “What other body parts could we move?” If you have a strong class with confident leaders, allow for children to lead the movements.

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Traditional Folk Song



Hickety, picketey bumble bee, Can you sing your name for me?

(student) “My name is _____.”
(group) “Their name is _____.”

This version of “Hickey, Pickety” is great to use at the beginning of the year, especially if you are trying to get your students to identify themselves by their given names. It is also an excellent activity to use when you have new students join your class and you want other children to introduce themselves.

Start by chanting the first line, then model the bottom line, singing your own name (i.e.; “My name is Mrs. Fox—sung to “Neh-Nehna-Boo-Boo”) and having your TA/para respond (i.e.; “Their name is Mrs. Fox — and exact echo of your song).

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